



This image displays a vertical strip of eight identical audio channel faders. Each fader is a vertical control panel with a black background and white text. At the top, there are eight vertical sliders, each with a yellow indicator. Below these are several control sections: a microphone input section with a gain knob (MIC +60) and a polarity switch (POL); a line input section with a gain knob (LINE -20) and a polarity switch; a channel routing section with buttons for 'UP REV', 'DIR OP', 'CHAN MTR', and 'MON RTN'; a three-band EQ section with knobs for HIGH, INSERT, and POST EQ; a pre-equalizer section with a knob for PRE EQ; a low-pass filter section with a knob for LOW MID and a switch for HPF; a high-pass filter section with a knob for LOW and a switch for 50 Hz; an EQ IN section with a knob for EQ IN; four auxiliary send knobs (AUX 1-4) with 'TO MON' buttons; a pan knob (PAN 5-6) with an 'AUX 5+6' button; a level knob (LEVEL 7-8) with a 'TO MON' button; a monitor tilt EQ knob; an EQ TO MON knob; a solo knob (SOLO A/L) with a 'MON PAN' button; a monitor level knob (MONITOR LEVEL) with a 'MUTE' button; a signal level knob (SIGNAL) with a 'MUTE' button; and a pre-fader solo knob (PFL) with a 'SOLO' button. At the bottom of each fader, there are two more knobs: one for L PAN R and one for SOLO, both with 'MUTE' buttons. The entire strip is framed by a thin white border.