

ARTIST: _____

SONG: _____

ENGINEER: _____

DRAWN BY: _____

DATE: _____

STUDIO: _____

CHAN #

TITLE

SOURCE

FADER 2
Destination:

1068L

BYP EQ FDR2

PRE FDR2

PAN LVL

9/10

FDR2

7/8

PRE

6

FDR2

5

PRE

4

FDR2

3

PRE

2

FDR2

1

PRE

2-1

NOTES: _____

MUTE

10

5

0

5

10

15

20

25

35

50

00

FADER 1
Destination:

VISION

550L

2.5k 2-0+2

5k 4 4

7k 6 6

10k 9 9

12.5k 12 12

15k 20k

HF

800 2-0+2

1.5k 4 4

3k 6 6

5k 9 9

8k 12 12

10k 12.5k

75 2-0+2

150 4 4

180 6 6

240 9 9

500 12 12

700 1k

LF

30 2-0+2

40 4 4

50 6 6

100 9 9

200 300 400

0 TRIM +12

DIR

L REAR R

R

F/R

F

PEAK

L FRONT R

LCR

50

FDR1

SAFE

SOLO

MUTE

TAPE

INS

+70

50

.5k

0 TRIM +12 40

FILT .6k

L REAR R

R

F/R

F

PEAK

L FRONT R

SAFE

LCR

SOLO

MUTE

MIC

INS

FROM: _____

TO: _____

235L

+4 0 -10

+10

+20

+25

6

3

0

.25s

15s

50m

R/H

3s

F

AT

N

50

10

15

20

25

EXP

GTE

HLD

REL

0

DEPTH

80

.25s

.75s

15s

1.5s

50m

REL

3s

GATE

EXP

FROM: _____

TO: _____

225L

+4 0 -4

+8

+10

3

2

0

.25s

15s

50m

REL

3s

F

AT

S

M

30

60

90

150

250

HRD

KNEE

SFT

NEW

TYPE

OLD

0

RATIO

00

.25s

.75s

15s

1.5s

50m

REL

3s

COMP

LIM